



## Connecting Animation International Forum

**When?** Friday, 11 March 2011, 11.00–17.00 hrs  
Saturday, 12 March 2011, 13:30–16:30 hrs  
**Where?** Film Museum, Augustinerstraße 1, 1010 Vienna

### FRIDAY

**Moderation:** Andrea Braidt, University of Vienna

**11:00 Opening:** Peter Zawrel, Vienna Film Fund

**11:05 Esther Leslie (GB)**

Professor of Political Aesthetics at Birkbeck College (University of London).

#### **Animation as subversion**

There is something unruly about animation. Animation breaks rules – be they the rules of physics and nature or the rules of plausible narrative. This talk considers particularly pointed moments of animated rule-breaking: subversive scenes and methods and shattering perspectives. With a focus on female animators, (who have frequently occupied askance positions within the industry), I examine animation's various forms in terms of a dual effort. On the one hand, animation is, at its most basic, an illusion of movement. On the other, again and again it proposes or hints at the movement of illusion, or, in other words, the shifting of conventional ideology, wisdom and conformism, in order to sketch out an altered vision, an other world that shadows us or – to be futural – might yet be possible.

**11:55 Annegret Richter (D)**

Programme Director for Animated Film, DOK Festival Leipzig,

#### **It's animated but it's real – defining reality in animated documentary**

The number of films defined as animated documentary seems to increase every year. There are documentaries that use animation for illustration purposes or animation films based on interviews. But how can reality be portrayed in animation when in general animated films are perceived as purely fictional because of their constructed imaginative visuals? And why is it called animated documentary when documentary is non-fiction? How can these contradictory aspects come together and what is an animated documentary? Which elements does it take to create authenticity for the audience? The presentation deals with the question of identifying documentary aspects in animated films and the definition of fiction and non-fiction in animation and shows how authenticity can be created.

**12:45 Coffee break**

**13:00 Yanni Lee (CN)**

Department of New Media Arts & Design, Animation & Digital Arts School, Communication University of China (CUC), Beijing

**Made in China**

The paper gives a brief introduction to the history of Chinese animation and outlines the situation of animation and digital media in the country today; besides, it presents the Animation & Digital Arts School of the Communication University of China (CUC).

**13:30 Li Bingjie (CN)**

Animation Department of the Academy of Fine Arts, Nanjing Normal University

**Made in China**

Li Bingjie presents the Animation Department of Academy of Fine Arts, Nanjing Normal University, China.

This paper provides a brief introduction to Nanjing Normal University and the Animation Department of the Academy of Fine Arts and an insight into the production process of the five animated films presented in the “Made in China” programme of *Tricky Women*.

**14:00 Discussion: Perspectives and needs of animation in Austria and elsewhere**

Karin Mairitsch (FH Salzburg), Esther Leslie, Annegret Richter, Yanni Lee

**14:45 Coffee break****15:15 Birgitta Hosea (GB): Master class**

Artist and animator, Adobe Certified Expert, Course Director of the MA in Character Animation at Central Saint Martins and the author of the Easy Guide to Flash series for Focal Press

**Making your mark: post-digital animation**

The computer is central to the production of contemporary animation, but who is in control of the marks you make – the computer or you?

In this master class Birgitta Hosea will present a post-digital approach to creating animation. Showing examples of work from Character Animation students at Central Saint Martins College of Art and Design (which is part of the University of the Arts London), she will demonstrate practical techniques for mixing the hand-made with the digital in After Effects and Photoshop to create your own individual marks.

## SATURDAY

**Moderation:** Esther Suranyi, artist

**13:30 Caroline Leaf film programme (GB)**

For filmmaker Caroline Leaf the simplest means, colour or even sand, are enough to create a strong filmic impact. Painted on a glass plate and lit from below, every image has a strong, almost expressive effect. Leaf is a master of direct animation – she changes the movement of her figures from frame to frame directly under the camera. Every frame has to be destroyed for the next one to emerge. Nothing can be repeated.

**14:30 Caroline Leaf (GB): Master class****Handcrafted Cinema**

On one of her rare public appearances, this exceptional artist will speak about sources of inspiration and groundbreaking animation techniques and give a live demonstration of her unique sand-on-glass technique.

**16:30 DVD signing session**

The event will conclude with a signing session of her latest DVD “Out On A Limb”.